

A Creator's Rights

Directions

“411” stands for information. As a creator, you need information on how to protect and share creative work. Read the following definitions in class. Then, in small groups, read the sentences with the missing words. Choose the right word to fill in the blank. Each word is used once.

CREATIVE WORK: Any idea or artistic creation that is recorded in some form, whether it's hard copy or digital.

COPYRIGHT: A law that protects your control over the creative work you make so that people must get your permission before they copy, share, or perform your work.

CREATIVE COMMONS: A kind of copyright that makes it easier for people to copy, share, and build on your creative work, as long as they give you credit for it.

LICENSE: A clear way to define the copyright of your creative work so people know how it can be used.

PIRACY: Stealing copyrighted work by downloading or copying it in order to keep, sell, or give it away without permission and without paying.

PLAGIARIZE: Copying, “lifting,” or making slight changes to some or all of someone else’s work and saying you created it.

PUBLIC DOMAIN: Creative work that’s not copyrighted and therefore free for you to use however you want.

FAIR USE: The ability to use a small amount of copyrighted work without permission, but only in certain ways and in specific situations (schoolwork and education, news reporting, criticizing or commenting on something, and comedy/parody).

1. Amy decided to _____ her paper for class by copying and pasting from Wikipedia and saying she wrote it.

2. Because Zoe used a small amount of a movie in a remix video she made that pokes fun at the main character, she could say it's _____.

3. Robbie found a photo in the _____ that's no longer copyrighted, so he could use it however he wants.

4. Angela has a Flickr page with all of her photos, and in order to define for others how she wants her photos to be used, she created a copyright _____ that is listed on her page.

5. Alex had an idea for a poem in his head for the longest time, but once he finally wrote it down it instantly had a _____.

6. Eric uses a program where he “rips” movies and “burns” them to DVDs, which he then sells to friends. What Eric is doing is called _____.

7. When Dwayne used a kind of copyright to make it easy for others to copy and share his video, he was using _____.

8. Books, movies, music, websites, games, and pieces of art are all examples of _____.